



[Lee]



[Valentine]



[Nusch]



[Jacqueline]



[Dorothea]

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All works are editioned durst lambda archival prints.
www.veronicabailey.co.uk

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Veronica Bailey

About Face



Veronica Bailey

About Face

About Face is loosely referential to Man Ray's erotically humorous *Mr and Mrs Woodman* series of 1947. Veronica Bailey has manipulated a wooden artist's figurine into a variety of provocative and claustrophobic poses cropped tightly within the image borders. The imposing scale of the works and the lush hues of well thumbed wood against a dense black background act as counterpoint to the overtones of gender subjugation and servility suggested by these poses. As elsewhere in her work, Bailey's titles emphasize her intentions, in this case referencing female artists broadly affiliated with the Surrealist movement.



[Eileen]



[Dora]



[Meret]



[Maria]



[Leonora]